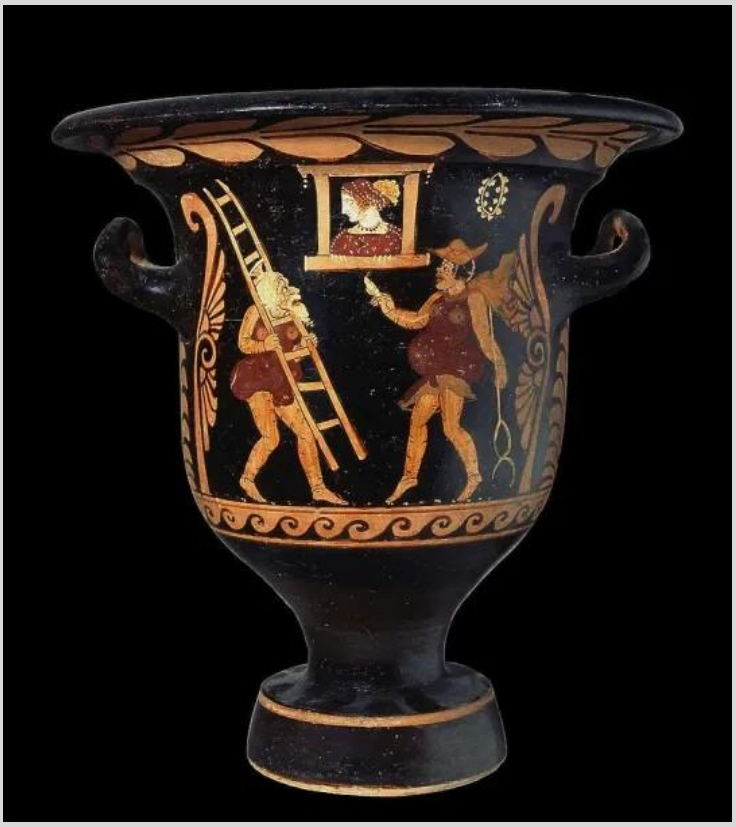
ACADEMY OF ATHENS

ARISTOTLE UNIVERSITY OF THESSALONIKI

HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN
Akademie der Wissenschaften des Landes Baden-Württemberg



Parody in Comic Fragments

International Conference

On the Occasion of the Centennial
of the Academy of Athens
& Aristotle University of Thessaloniki

Academy of Athens, Eastern Hall, **9-10** December 2026

Parody in Comic Fragments

An international conference

organized by the Academy of Athens and Aristotle University of Thessaloniki (Faculty of Philology, Department of Classics), on the occasion of their centennial, in collaboration with Heidelberg Academy of Sciences and Humanities

Academy of Athens, Eastern Hall, 9 and 10 December 2026

Organizing Committee

Antonios Rengakos (Academy of Athens & Aristotle University of Thessaloniki)
Bernhard Zimmermann (Heidelberg Academy & Freiburg University)
Ioanna Karamanou (Aristotle University of Thessaloniki)

Conference Programme

Wednesday 9 December

16.45-17.00: Registration

17.00-17.15: Welcome Greetings

Professor Emeritus Nikiforos Diamandouros, President of the Academy of Athens

Professor Emeritus Antonios Rengakos, Secretary General of the Academy of Athens

Professor Kyriakos Anastasiadis, Rector of Aristotle University of Thessaloniki

Professor Emeritus Bernhard Zimmermann, Heidelberg Academy & Freiburg University

17.15-17.35: Opening Speech

Hans-Joachim Gehrke (Heidelberg Academy & Freiburg University) and Bernhard Zimmermann (Heidelberg Academy & Freiburg University): *Why comic fragments? A retrospective on 15 years of KomFrag*

Session I

17.35-19.00: Parody in Old Comedy

Chair: Antonios Rengakos (Academy of Athens & Aristotle University of Thessaloniki)

Richard Hunter (University of Cambridge): *Παρωιδία and κωμωιδία: The case of Hegemon*

Naomi Scott (University of Bristol): *Materialising epic parody in the fragments of Old Comedy: the view from Pollux's Onomasticon*

Florian Steger (Heidelberg Academy & Ulm University): *Medicine as a subject of parody in ancient comedy*

Session II

19.00-20.15: The 'Triad' of Old Comedy and Parody

Chair: Heinz-Günther Nesselrath (University of Göttingen)

Vivian Navarro Martinez (University of Calabria): *The Odyssey on the comic stage: New insights on Cratinus' Odyssēs*

Michele Napolitano (University of Cassino and Southern Latium): *Parody in selected fragments of Eupolis*

Massimiliano Ornaghi (University of Torino): *Archaic lyric poetry in the fragments of "Archaia": A Survey*

20.30: Conference Dinner

Thursday 10 December

Session III

09.45-12.00: Parody and Comic Fragmentation

Chair: Hans-Joachim Gehrke (Heidelberg Academy & Freiburg University)

Anna Novokhatko (University of Trento): *The duality of parody: recognition and subversion in Greek comic fragments*

Anna Lamari (Aristotle University of Thessaloniki): *The afterlife of parody: Parody in fragments and the celebration of fragmentation*

Athina Papachrysostomou (University of Patras): *Parody without context: Comic fragments and the afterlife of Greek literature*

Paul Martin (University of Bristol): *The multimodal humour of comic parody*

Olimpia Imperio (University of Bari): *Proper names and paratragic etymologies in Aristophanes' fragments*

12.00-12.20: Coffee Break

Session IV

12.20-13.50: Doric Comedy and Parodic Techniques

Chair: Adele Scafuro (Brown University)

Ioannis Konstantakos (University of Athens): *Epicharmus' techniques of parody and their influence on the comic tradition*

Dustin Dixon (Grinnell College): *Epicharmus, Parody, and the Performance of Patronage*

Federico Favi (University of Eastern Piedmont): *Of Muses and rivers: A study of Epicharmus F 39*

13.50-16.00: Afternoon Break

Session V

16.00-17.45: Middle Comedy and Burlesque

Chair: Richard Hunter (University of Cambridge)

Francesco Paolo Bianchi (University of Insubria): *Linguistic and metrical parody from old to middle comedy*

Heinz-Günther Nesselrath (University of Göttingen)**:** *The comic cook as an instrument and vehicle for parody*

Adele Scafuro (Brown University): *Parodies of law in comic fragments*

Konstantinos Apostolakis (University of Crete): *The parody of rhetoric in middle comedy*

17.45-18.00: Coffee Break

Session VI

18.00-19.45: The 'Triad' of New Comedy and Parodic Mechanisms

Chair: Bernhard Zimmermann (Heidelberg Academy & Freiburg University)

Mattia De Poli (University of Bologna): *Paratragic eros in Menander*

Virginia Mastellari (University of Pavia): *Parody, memory, and comic reappropriation in Philemon*

Ioanna Karamanou (Aristotle University of Thessaloniki): *The parodic strategies of Diphilus*

Matthew Farmer (Haverford College, Pennsylvania): *Priam in the fish market: Diphilus F 32 and the comic world of the Homeric heroes*

19.45-20.00: Concluding Remarks